ROM October 1975

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

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ROM cover: Sleigh and cutter on the St. Lawrence at Quebec. C. Krieghoff, Quebec, 1861.

Chairman's Newsletter

From time to time I am asked about the projection by the ROM of our ethnic heritage, as Canadians are a mixture of many races. At the ROM we realize that each of us is interested in our own ethnic background as well as that of our friends and neighbours. We believe that this concern manifests itself at the ROM in a very active and positive way, in addition to our very fine European gallery.

We feel quite strongly that our galleries displaying the cultural heritage of the native Indian and Eskimo peoples should be high on our list of priorities, as indeed they are. Our Department of Ethnology, under its curator-in-charge, Dr. Helmuth Fuchs, has recently opened the newest gallery in the Museum — the Northwest Coast Gallery. There are fourteen wall cases in the new display, each containing a selection of articles related to the life-style of the Indians of northern British Columbia.

The collections of the Museum include artifacts originating from many cultures, in addition to those from our British and French founding races. For example, we have within our Textile Department textiles and costumes from around the world. In this area, our collecting policy has been to accept articles from the countries of origin, so that the quality can be a credit to the peoples of those countries. Among the earliest costumes to come into the Museum were the Formosan, Phillipino and Korean collections early in this century, followed in 1918 by a large and important collection of Chinese costumes given by the Robert Simpson Company. We have since acquired examples of garments worn in the People's Republic of China. In the 1940s we received the Amice Calverly collection of Romanian, Hungarian and Yugoslavian textiles and costumes, and with an expert in these fields now on the staff, these collections have grown.

Our Latvian and Estonian collections were gathered by the Latvian and Estonian communities in Toronto, who offered to assemble a collection of weaving and costumes from their native lands. This offer we very gratefully accepted, as we always do when such an opportunity presents itself. From time to time, we have made suggestions along these lines to people we feel competent to organize such a project. We have costumes and textiles from Turkestan, Afghanistan, India and Pakistan, as well as from Japan, the East Indies, Cambodia, Thailand, Burma, Bhutan, Africa, Mexico, and South America.

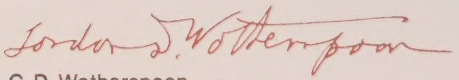
In fact, the majority of our departments and their associated galleries include some display of the cultural background of our heritage. This is in line with one of the objects of the ROM as established in the Museum Act, namely "The collection and exhibition of objects, documents and books of any kind to illustrate and make known to the public the history of man in all the ages."

Rather than displaying our many and varied ethnic collections to favour a particular group, we try to show that our cultural heritage is drawn from all over the world.

"Animals in Art", the ROM's International Exhibition of Wildlife Art, opens on October 7. It will feature over 300 pieces of the finest in wildlife art selection from around the world. The paintings, sculptures, carvings and castings to be displayed are by some 150 artists. Works shown will be by artists, past and present, from 25 countries. The time span covers reproductions of cave paintings, 15,000 to 12,000 B.C., to present-day artists. Many of these contemporary artists have never had their works previously exhibited in North America. The exhibition will reflect the fact that some of the finest collections of wildlife art are to be found in Canada.

Lion Crushing a Serpent by Antoine Louis Barye.

There will also be an "Animals in Art" Lecture and Film Programme beginning on October 7 and continuing until December 9. The lectures and films are free. They will be held in the ROM Theatre on Tuesdays at 5:30 pm. The exhibition will remain open following these programmes until 9 pm. I hope that you will be able to take advantage of this unique opportunity to learn about "Animals in Art".



G. D. Wotherspoon,
Chairman, Board of Trustees

Spotlight

Tour of "Animals in Art" and the Metropolitan Zoo

A members' day programme combining a tour of the "Animals in Art" exhibition at the ROM and a bus trip to the new zoo will take place on Wednesday, October 29. Plans call for members to gather in the ROM Theatre at 10:00 am for a short slide presentation. This will be followed by a viewing of the exhibition. It is recommended that members allow sufficient time to visit the Third Floor Rotunda, where related books, by artists such as John James Audubon, Roger Tory Peterson and Mark Catesby will be on display.

At 12:30 pm the chartered bus will leave for the zoo from the Museum's front entrance. A box lunch will be provided on arrival, and following lunch there will be a tour of the zoo. As the zoo site is very extensive, it is planned to concentrate on one or two of the pavilions, where a staff member will provide background information. The bus returns to ROM at 4:30 pm. The total fee for the programme is $8.50 per person. Please apply early, since accommodation is limited. Reservations may be made by writing to "Animals in Art and Zoo Tour," 151 Admiral Road, Toronto M5R 2L7. Please include your name, address, postal code, telephone number and the number of seats desired. Enclose a cheque or money order payable to the Royal Ontario Museum.

Prior to the opening of the newly refurbished Central European Gallery on September 16, ROM Curator H. Hickl-Szabo (left), Director James E. Cruise examine one of a pair of Bolognées dogs, made by the famous Meissen craftsman J. Kaendler about 1750.

Teachers' Night at ROM

Elementary and secondary school teachers from Metro Toronto and surrounding districts have been invited to attend a Teachers' Night on Monday, October 20 from 6:30 pm to 10:00 pm. Organized by the Educational Services Department, the programme will take place both in the galleries and in the laboratories, and is designed to prepare and encourage teachers to bring their classes to ROM on field trips. The last Teachers' Night, held in 1973, attracted more than 1100 teachers. Additional information and tickets may be obtained by calling Education Services at 928-3706/7.

"Greek and Roman Life in Miniature"

Neda Leipen, Curator of the Greek and Roman Department, has completed plans for a loan exhibition by ROM to the art galleries of five Ontario universities. The exhibition, titled "Greek and Roman Life in Miniature", will be the first of its type used by the Museum to illustrate a theme through actual objects. It will contain more than forty vases, gem carvings and terracotta figurines from our collection, depicting athletics, religion, warfare, transportation, and social life in general. Universities involved during the 1975-76 academic year are Brock, McMaster, Sir Wilfred Laurier, Queen's and Western Ontario.

Preview

October

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

October 1975

Animals in Art October 7 to December 14
This international exhibition of wildlife art took some two-and-a-half years to prepare. It displays a cross-section of man's attempts to immortalize the creatures with whom he is destined to share the world.

Today, animals in art have come of age. There are great painters working with the active encouragement of both the scientific and artistic communities to blend the beauty of nature with man's interpretive genius. To the works of these modern artists are added the masterworks of the past millenia from many civilizations, and the result is one of the most comprehensive exhibits of its type ever held.

The theme of the exhibition is built around the history of wild animals in art from man's first cave inscriptions to contemporary works. Over three hundred masterpieces, spanning thousands of years, will give exposure to more than 150 artists, some unknown, in a unique compendium of animal art.

Major museums, libraries, and private collections around the world have loaned the art works to the ROM. The show includes works of such artists as J. J. Audubon, Richard Friese, Wilhelm Kuhnert, Bruno Liljefors and Carl Rungius. As many countries as possible are represented, including Australia, Germany, Sweden, Egypt, the Netherlands, Great Britain, Japan, and the U.S.A., to name only a few.

The selection committee for "Animals in Art" consisted of nine members: artist Robert Bateman, president of a New York art gallery Carl Battaglia, artist Peter Buerschaper, artist and author Donald Eckelberry, zoologist Dr. Bruce Falls, art historian David Lank, professor of environmental studies John Livingston, artist Anker Odum and artist and author Terry Shortt. Exhibition Hall.

As part of "Animals in Art", a collection of historic books on wildlife will be on display in the Third Floor Rotunda.

An illustrated catalogue of the exhibition ($2.50), posters ($2.00) and other related material will be available.

Admission is $1 for adults plus museum admission of 50¢. (After 5 pm museum admission is free.) Accompanied children, students and senior citizens with identification, 50¢. No advance booking.

Lectures and Films
Free one-hour programmes of films and lectures relating to the "Animals in Art" exhibition will be held in the ROM Theatre on Tuesdays at 5:30 pm from October 7 to December 9. The exhibition will remain open following these programmes until 9 pm.

October 7 — "Galapagos — Wild Eden"
Dr. Roger Tory Peterson, distinguished and popular bird artist, author and editor of the Field Guide Series, will narrate his film from several trips to the Galapagos, the islands where Darwin got his most important insights into the theory of evolution.

October 14 — "Audubon" (58 min)
A documentary which traces the travels throughout Europe and North America of John J. Audubon (1785-1851), who named, classified, and wrote about birds, but is best known as an artist. Audubon warned that many species of birds would become extinct when the forest was cut, and foresaw the depletion of the wild bison in North America.

October 21 — "Great Artists as Observers of Animals"
Professor T. A. Heinrich, Fine Arts Department, York University, will look at animals of field and fantasy as depicted by some of the world's best-known artists.

October 28 — "African Elephant"
Cleveland Grant, Mineral Point, Wisconsin, will narrate his film which tells the story of a five month one-man safari in search of the most intimate and revealing glimpses of Africa's wonderful wildlife, particularly the elephant.

A series of six different tours will be presented at 2 pm Monday to Friday to complement the "Animals in Art" exhibition from October 7 to December 14. For further information on individual tours, contact the Information Desk.

Correction: September Preview cover was "African Lions" (detail) by Friedrich Wilhelm Karl Kuhnert.

Cornelius Krieghoff (1815-1872), Genre Painter of Early Canada to December 1
Pioneer life in Canada, as seen by Cornelius Krieghoff, is the exhibition now on at the Canadiana Gallery. Also shown are the works of his plagiarists and contemporaries, who painted similar scenes of summer and winter activities and pastimes. Executed in oils, watercolours, and lithographs, Krieghoff's works reflect his empathy and affection for the country people of Quebec, and illustrate his senses of colour and humour. Canadiana Gallery.

Water Light — Water Dreams to October 19
Photographer Robert Leigh captures patterns of light on water in styles which will appeal to those interested in both the realistic and abstract forms of camera art. Lower Rotunda.

ROM Film Programme 75/76

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

Sunday Evening Films

Lifestyles

October 5 to April 25, 1976
Sundays at 7:30 p.m., ROM Theatre. Free admission.
A series of outstanding features, documentaries and shorts exploring a wide variety of individual and collective lifestyles past and present. Foreign language films appear with English sub-titles. Programme subject to change.

October 5
Big Yellow Taxi. U.S.A., 1972, 3 min., colour.
An animated Adam and Eve run from mechanized encroachment.
St. Jamestown. Canada, 1972, 15 min.
A chilling meditation on a highrise universe.
Future Shock. U.S.A., 1972, 42 min., colour.
Adapted from Alvin Toffler's bestseller, the film deals with the "death of permanence".

October 12
Grass Roots. Canada, 1974, 53 min., colour.
A film/lecture on rural communes. The film is based on B. F. Skinner's book *Walden Two* and the theories of behaviourism.

October 19
Modern Times. U.S.A., 1936, 85 min., b&w.
Charles Chaplain's classic study of the dehumanization of the assembly line worker.

October 26
Metropolis. Germany, 1926, 112 min., b&w.
A fantasy about an industrial society of the future.

November 2
Dead Birds. U.S.A., 1963, 85 min., colour.
An important anthropological documentary of the Dani, for whom warfare has special significance.

November 9
Toys. Canada, 1966, 8 min., colour.
A fantasy about a deadly battle fought by war toys in a Christmas store window.
Sad Song of Yellow Skin. Canada, 1970, 58 min., colour.
A film about the people of Saigon as seen by three journalists.

November 16
The Shadow Catcher. U.S.A., 1975, 88 min., colour.
A biography about the work and life of Edward S. Curtis, anthropologist and film-maker, who attempted to preserve on film the cultures of the Indians from the Southwest to Alaska from 1896-1930.

November 23
Northwest Coast Indians: A Search for the Past. U.S.A., 1973, 26 min., colour.
Views of an Ozette Indian village at Cape Alava, Washington.
In the Land of the War Canoes: Kwatiutl Indian Life on the Northwest Coast. U.S.A., 1914, 47 min., colour.
A saga of Kwatiutl Indian life on the northwest coast of North America filmed in 1914 by Edward S. Curtis.

November 30
The Colours of Pride. Canada, 1974, 27 min., colour.
Examines the work and creative philosophies of four Canadian Indian artists: Norval Morrisseau, Daphne Beavan, Allen Sapp, and Alex Janvier.
The Other Side of the Ledger. Canada, 1972, 42 min., colour.
A critical look at the Hudson's Bay Company on its 300th anniversary through the eyes of the native population.

December 7
Granny's Quilts. Canada, 1974, 12 min., colour.
Mrs. Catherine Scott demonstrates how she makes patchwork quilts as she reminisces about her rural childhood.
Clock-Maker. Great Britain, 1974, 26 min., colour.
Documents the life of Martin Burgess, master antique clock builder, who lives near an Essex village.
Lyle Leffler: The Last of the Medicine Men. Canada, 1974, 24 min., colour.
At 84, Lyle Leffler has discontinued the practice of selling snake oil, but he's still manufacturing Native oil and selling it for $1.50 per miraculous bottle.

December 14
Back of Beyond. Australia, 1953, 65 min., b&w.
The travels of the trader-postman who provides a vital link between the isolated communities of much of the desert area of central Australia.

January 4
The Yellow Cruise. France, 1936, 75 min., b&w.
Extremely rare film document of the French Citroen-Haardt expedition across the "Roof of the World" from Beyrouth over the Himalayas to Peking.

January 11
Images de Chine (Glimpses of China). Canada, 1974, 69 min., colour.
A far reaching and all-embracing picture of Chinese society.

January 18
Iran. France, 1973, 18 min., colour.
Grass. U.S.A., 1925, 45 min., b&w.
Follows the trek of the Bakhtiari tribe of southern Iran over the Zagros mountains in search of new grazing lands for their herds.

January 25
Making Bread. U.S.A., 1969, 11 min., b&w.
A Tajik woman of Afghanistan is filmed as she proceeds to make bread.
Bakhtiari Migration: The Sheep Must Live. Great Britain, 1973, 50 min., colour.

February
Focus on India's Satyajit Ray who has, over the last 20 years, rescued that country's international reputation from the cinematic mundane to one of artistic prominence.

February 1
Pather Panchali. India, 1955, 115 min., b&w.

February 8
Aparajito. India, 1956, 113 min., b&w.

February 15
The Music Room (Jalsaghar). India, 1958.

February 22
The World of Apu (Apu Sansar). India, 1959, 106 min., b&w.

February 29
Days and Nights in the Forest (Aranyer Din-Ratri). India, 1970, 115 min., b&w.

March 7
He's Not the Walking Kind. Canada, 1972, 29 min., colour.
Brian Wilson of Victoria, B.C. is a spastic, confined to a wheelchair. Through his own optimism and perseverence he leads a relatively full and independent life.
One Hand Clapping. Canada, 1974, 28 min., colour.
"This warmly human look into the silent world of Betty-Ann Whiting takes on a particular tenderness because the director Clay Borris happens to be the brother of Betty-Ann, a deaf mute." Frank Penn, *Ottawa Citizen.*

March 14
Kimiko. Japan, 1935, 77 min., b&w.
The first Japanese sound film to be released in North America. A young girl tries to reconcile her estranged parents in a Japan that is slowly becoming Westernized.

March 21
The Last Laugh. Germany, 1924, 75 min., b&w.
The demotion of a proud old hotel doorman to the position of a lavatory attendant. Stars Emil Jannings.

March 28
I Don't Have to Work That Big. Canada, 1973, 27 min., colour.
A portrait of rural Saskatchewan sculptor, Joe Fafard.
Imaginero: The Image Man. Argentina, 1969, 52 min., colour.
Focuses on Hermogenes Cayo, a religious image-maker in the Andean Plateau. "Not since NANOOK (by Robert Flaherty) have I seen a film that so beautifully captures a human being. After seeing Nanook, one never forgets him. I think the same will be true of Hermogenes Cayo." Howard Suber, *Film Comment.*

April 4
Leonard Brooks — Untitled. Canada, 1974, 27 min., colour.
A study of Leonard Brooks, a Canadian artist living in San Miguel de Allende, Mexico.
Antonia: A Portrait of the Woman. U.S.A., 1974, 58 min., colour.

April 11
Tour en l'Air. Canada, 1974, 49 min., colour.
Dancers David and Anna-Marie Holmes are followed in their many activities.
Ballet Adagio. Canada, 1971, 10 min., colour.
An articulation of the ballet "Spring Water" danced by David and Anna-Marie Holmes.

April 25
The Clinton Special: A Film About the Farm Show. Canada, 1974, 70 min., colour and b&w.
This film documents the tour of Toronto's Theatre Passe Muraille Company and includes scenes from the play.

Sunday Family Films

October 5 to April 25, 1976
Sundays at 2:30 p.m., ROM Theatre. Free with Museum admission
A film programme designed for the enjoyment of the entire family. Programme subject to change. Foreign language films appear with English sub-titles.

October 5
Louisiana Story. U.S.A., 1948, 78 min., b&w.
Robert Flaherty's film about a bayou boy whose natural playground is suddenly invaded by a monstrous oil derrick.

October 12
Beyond the Naked Eye. Canada, 1973, 18 min., colour.
A strange, luminous and swarming world of micro-organisms and bacteria as seen through the eyes of children peering into an aquarium.
Spiders: Aggression and Mating. U.S.A., 1975, 18 min., colour.
Several kinds of webs are employed by spiders for trapping prey as seen in this fascinating close-up study. Trapped prey are then killed by various means.
Too Many Elephants? Great Britain, 1970, 25 min., colour.
How do elephants keep themselves cool? In the national parks of East Africa we discover the answer to this and other questions of elephant behaviour. We investigate Africa's "elephant problem" —the destruction of the land by these animals, and the problems involved in limiting their grazing areas.

October 19
The Amazing Marsupials. Australia, 1974, 84 min., colour.
A survey of habits, special adaptations, and modes of locomotion of Australia's distinct animals, the marsupials. Includes rare footage of the extinct Tasmanian tiger, and skeletons of the marsupial lion.

October 26
Lion Pride. U.S.A., colour. Program length 90 min. approx.
A colour film lecture by naturalist/filmmaker Cleveland P. Grant on the ageless animal behavior of African lions.

November 2
Little Monday. Canada, 1966, 15 min., b&w.
From the drawings of artist John Gould emerges a simple story — a day in the life of a Mexican village.
The Adventures of Chico. U.S.A., 1937, 55 min., b&w.
Chico, a young Mexican boy, explores the exciting world of nature around his father's farm.

November 9
We Call Them Killers. Canada, 1972, 16 min., colour.
A rare opportunity to observe two killer whales, Haida and Chimo.
In Search of the Bowhead Whale. Canada, 1974, 49 min., colour.
A nine-man expedition searches for the Bowhead whale and obtains the first live-action footage of this 70 ton mammal.

November 16

Tuktu and His Eskimo Dogs. Canada, 1969, 14 min., colour.
An episode in the children's adventure series starring Tuktu, an Eskimo boy.
The Wild Dogs of Africa. U.S.A., 1973, 51 min., colour.
Jane Goodall, renowned animal behaviourist and her photographer husband, Hugo Van Lawick, examine the social structure and living habits of an African wild dog pack on the Serengeti plains.

November 23

Charlotte's Web. U.S.A., 1972, 93 min., colour.
Author E. B. White's delightful children's tale about Wilbur the pig, rescued by a compassionate little girl and later saved from baconhood by a clever spider named Charlotte.

November 30

Me and You Kangaroo. Australia, 1974, 19 min., colour.
The story of a baby kangaroo which grows too big for its domestic surroundings.
The Wandering Albatross. Great Britain, 1970, 25 min., colour.
We journey to the South Georgia Islands of South Antarctica to observe an oceanic nomad, the albatross, on land and in flight.
Backpack to Nature. Canada, 1974, 27 min., colour.
An appealing instructional film that follows three girls from the planning stages to the end of a backpacking trip on the Bruce Peninsula.

December 7

Snow Monkeys: Extinct is Forever. Canada, 1974, 7 min., colour.
Visits the Negano Prefecture in Japan, the home of the snow monkeys.
Pigs. U.S.A., 1967, 11 min., colour.
Portrays the images and sensations evoked by a group of piglets sleeping, eating and exploring a barnyard.
Pan. Netherlands, 1962, 22 min., b&w.
A young Dutch boy communes with the natural world of a marsh to the accompaniment of the Flute of Pan.
Cheetah. U.S.A., 1971, 11 min., colour.
A superb visual study without commentary of a mother cheetah and her cubs.
Zoo. Netherlands, 1962, 11 min., b&w.
Juxtaposes shots of animals and people at the zoo with some interesting and humorous comparisons.

December 14

Bush Christmas, Australia, 1946, 80 min., b&w.
Australian children, including an Aboriginal boy, set out to track down horse thieves in the Blue Mountains of New South Wales.

January 4

Sunburst. Canada, 1972, 5 min., colour.
Photography of flowers, insects and woods is synchronized with an edited version of Tchaikovsky's 1812 Overture.
The String Bean (Le Haricot). France, 1964, 17 min., colour/b&w.
The story of a fragile old lady, her love for a potted string bean plant, and her plans to place it in the Jardin de Tuileries.
In the Mire. Great Britain, 1974, 25 min., colour.
Dr. David Bellamy, a biologist of international repute, shows how such bogs contribute to the balance of nature.
A Life. Canada, 1974, 8 min., colour.
An old man reflects upon his youth when he and his young family first cleared the land and built their log cabin.
Pleasure Faire. Canada, 1972, 13 min., colour.
A colourful youth festival of handicrafts and music.

January 11

Arrow to the Sun: A Pueblo Indian Tale. Canada, 1973, 12 min., colour.
An animated tale by director Gerald McDermott of the Acoma Pueblo Indians about a boy's search for his father.
The Invisible Universe. U.S.A., 1974, 20 min., colour.
Opening with a 1930's-style mad scientist attempting to communicate with the cosmos, the film goes on to explore the science of radio astronomy.
A Trip To the Moon. (Le Voyage dans la Lune). France, 1902, 8 min., b&w.
Georges Melies' imaginative 1902 fantasy of man's first flight to the moon.
Mars: The Search Begins. U.S.A., 1973, 28 min., colour.
A discussion of the planet Mars, as it is known from the discoveries of Mariner 9.

January 18

Colter's Hell. U.S.A., 1973, 12 min., colour.
A visit to the geysers of Yellowstone National Park in winter.
Pompeii: Once There Was a City. U.S.A , 1970, 25 min., colour.
Daily life in ancient Pompeii is juxtaposed with the quality of life in contemporary North American society.
The Heimaey Eruption: Iceland 1973. Canada, 1974, 25 min., colour.
Dramatic footage documents the spectacular eruption of the volcano Eldfell in 1973 off the south coast of Iceland.

January 25

Undercurrents. U.S.A., 1973, 12 min., colour.
The underwater world is characterized by beauty and violence as shown in this captivating film by Robin Lehman (COLTER'S HELL).
Secrets of the Underwater World. U.S.A., 1956, 16 min., colour.
A Walt Disney production which explores the shallow seas in the tidal fringe and in fresh water for the unusual creatures to be found there.
28 Degrees Above-Below. Canada, 1973, 9 min., colour.
The first exploration of the aquatic world under Canada's Arctic ice at Resolute Bay.
Sunken Treasure. U.S.A., 1969, 21 min., colour.
Jacques Cousteau and crew explore the remnants of a sunken ship that is believed to be one of the Spanish treasure ships carrying gold and silver from the New World to Spain.

February 1

Carrousel. Canada, 1969, 7 min., colour.
A visual poem about painted horses on a carrousel and of the brief but joyous freedom they experience.
Thoroughbred. Canada, 1972, 22 min., colour.
A sensitive treatment of the life of a thoroughbred from birth through maturity.
Maple Sugar Farmer. U.S.A., 1973, 29 min., colour.
An old farmer, Sherman Graff, maintains a six-generation family tradition of making maple syrup and sugar.

February 8

Braverman's Condensed Cream of Beatles. U.S.A., 1973, 15 min., colour.
A kaleidoscopic treatment of the music and career of the Beatles.
Antonia: A Portrait of the Woman. U.S.A., 1974, 58 min., colour.
A portrait of symphony conductor Antonia Brico.

February 15

Iran. France, 1973, 18 min., colour.
A world of colours, people, ancient Persian columns, and modern contrasts.
Bakhtiari Migration: The Sheep Must Live: Great Britain, 1973, 50 min., colour.
A film odyssey which accompanies the Bakhtiari people.

February 22

Stowaway in the Sky (Le Voyage en Ballon). France, 1960, 85 min., colour.
An old fellow and his stowaway grandson attempt to win a bet by completing a trip across France in a free balloon.

February 29

A Little Summermusik. Canada, 1972, 8 min., colour.
Music students practise their instruments in a pastorale setting.
The Violin. Canada, 1971, 25 min., colour.
An eccentric old man gives violin lessons to two children.
Bolero. U.S.A., 1972, 26 min., colour.
Conductor Zubin Mehta and members of the Los Angeles Philharmonic Orchestra rehearse, talk about music, and give a brilliant performance of Ravel's Bolero.

March 7

City Tree. Canada, 1973, 9 min., colour.
Isolated and vulnerable, the little tree struggles to survive in the concrete city. Narrated by Bruno Gerussi.
You Can't See the Wood. Great Britain, 1974, 25 min., colour.
A gigantic oak tree is given a bath in piric acid to demonstrate how the tree obtains nutrients from the earth.
Gingerbread. Canada, 1974, 8 min., colour.
Lorne Lapham's camera seeks out gables and shows "gingerbread" in splendid close-ups demonstrating the detailed carpentry of another time.
Sam Maloof: Woodworker. U.S.A., 1974, 17 min., colour.
Sam Maloof, woodworker, is seen in his workshop and home.

March 14

Evolution. Canada, 1971, 10 min., colour.
An amusing, animated story of how life evolved.
Lizard Mosaic. Canada, 1971, 4 min., colour.
A lush exploration of a chameleon changing colour.
High Arctic: Life on the Land. Canada, 1958, 21 min., colour.
An ecological study of plant and animal life on the Queen Elizabeth Islands in the Canadian Arctic.
The Scream of a Butterfly. Canada, 1969, 6 min., colour.
James Anderson has painted directly on film the life struggle of a butterfly from egg to brief glorious burst of colour before a premature end.
Search into White Space. Canada, 1971, 16 min., colour.
Examines research being conducted within the Arctic Circle.

March 21

Ukaliq. Canada, 1975, 27 min., colour.
Ukaliq, an Inuit Eskimo boy, travels to the spirit world in this richly animated film treatment of a delightful Eskimo legend.
The Raft. U.S.A., 1973, 29 min., colour.
An account of a four week journey on a home-made raft by a Brazilian family to the market town of Teresina.

March 28

Chicken Soup. U.S.A., 1970, 14 min., b&w.
Documentary of a Jewish couple in the Bronx making chicken soup in ritualistic fashion, from barnyard to bowl.
Herring Belt. Canada, 1964, 22 min., b&w.
A sensitive documentary study of Toronto's Kensington Market.
The Perlmutar Story. Canada, 1974, 24 min., colour.
A cinema-vérité study of (the former) Perlmutar's Bakery in the historic Kensington Market in Toronto.

April 4

Emil and the Detectives. Germany, 1931, 70 min., b&w.
Film adaptation of the popular novel by Erich Kastner about the adventures of a small-town boy in Berlin.

April 11

African Odyssey: The Two Worlds of Musembe. U.S.A., 1971, 13 min., colour.
Musembe experiences problems of tribalism and nationalism as his urban parents return to their village following the death of Musembe's grandfather.
Naim and Jabar. U.S.A., 1974, 50 min., colour.
Naim and Jabar have grown up together in the Northern Afghanistan village of Aq Kupruk. Their hopes, fears and aspirations are similar to those of all adolescents.

April 25

The Belles of St. Trinian's. Great Britain, 1954, 80 min., b&w.
In order to save St. Trinian's Girls' School, Miss Fritton, the headmistress, collaborates with the girls and bets on a horse race. Alastair Sim stars as the headmistress.

The Vanishing Jungle October 24 to November 30
The World Wildlife Fund recently sponsored an international drawing competition as part of its campaign to preserve the tropical rainforest. Twenty drawings, to be used as stamp designs, were judged and selected by an International Jury. Five Canadians were among the winners. A selection of the entries will be on display, to coincide with Animals in Art. Lower Rotunda

Destiny to October 19
Mankind's future is intimately tied to the future of our planet, the sun, and the entire universe in this show at the Theatre of the Stars. "Destiny" explores the present knowledge of Earth's place in the universe and its future as the third planet in our solar system. New concepts that are drastically altering our view of the universe are presented. Among them are enigmas such as "black holes" which, at some future time, may provide a source of energy and the possibility of inter-stellar travel at relativistic speeds. McLaughlin Planetarium. Show times listed below.

Fire in the Sky October 23 to November 30
A program which reveals the sun as our nearest star, and its relation to the innumerable stars of our galaxy. The sources of stellar energy are discussed. The program includes a futuristic trip among the stars and the star clusters of the Milky Way. Show times listed below.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 7:30 pm
Saturday: 1:30, 3, 7:30 pm
Sunday: 1:30, 3, 7:30 pm
Theatre closed on Mondays (except on Holidays.) Shows last about 50 minutes. Theatre tickets are $1.50 for adults, $0.75 for senior citizens, students and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the theatre.

Laserium Initial run to October 31st
Laserium is a new concept in entertainment that makes use of a laser beam to produce very pure, bright colours against the planetarium's dome of stars. Audiences view spiralling galaxies and swirling free-form masses. Show times are Tuesday to Sunday at 8:45 pm and 10 pm. Cost is $2.75 per person. McLaughlin Planetarium.

Stamps to November 2
The Law Stamps of British Columbia
Stamp Corner, Lower Level

Bishop White Lecture Series
Applications may still be made for the series of six evening lectures, *Methods of Research for Collectors,* to be given by Dr. Hsio-yen Shih, Curator, Far Eastern Department, Tuesday evenings 7-9 pm, in the Far Eastern Library, ROM, October 14, 21, 28, November 4, 11, 18. This course will not be repeated.
Fee: $100.00 for 6 lectures.
Proceeds to Far Eastern Endowment Fund.
Enclose fee by cheque or money order payable to Royal Ontario Museum.
Mail to:
Bishop White Lecture Series,
ROM, Far Eastern Library,
100 Queen's Park,
Toronto, Ontario M5S 2C6.

China Observed
A series of three illustrated lectures by members of the Bishop White Committee who recently returned from a visit to China.
Tuesday evenings 5:30-6:30 pm in the Planetarium Lecture Room, November 25, December 2, 9.
Fee: Museum members — $15
Non-members — $20
Proceeds to Far Eastern Endowment Fund.
Enrolment limited to 150. No reservations by phone. Enclose fee by cheque or money order payable to the Royal Ontario Museum. Please give name, address, and telephone number.
Mail to:
Bishop White Lecture Series,
ROM, Far Eastern Library,
100 Queen's Park, Toronto, Ontario M5S 2C6

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free. The ROM is located at Avenue Road at Bloor, convenient to both the MUSEUM and St. GEORGE subway stations.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday, from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

ROM Shops
This month the theme in the Book and Gift Shop is Animals in Art. There is a wide selection of prints by artists, such as Shackleton, Durer, Basil Ede, Peter Scott and others. A set of 8 postcards, representing the work of different artists, as well as a catalogue and poster, have been especially printed for the exhibition.

Christmas cards and hastinotes featuring animals are also for sale. Jigsaw puzzles by the artists Michael Warren and Keith Shackleton are available in the mini shop for children.

Book and Gift Shop Hours:
Tuesday to Thursday: 10 am to 6:30 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 to 5 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Crescent West. Free admission
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm

Information
Museum: 928-3690 **Planetarium:** 928-8550

Members' Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000

Tours

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

October at 12:15		at 2
1	Romance of Jade	Impressions of the ROM
2	The Arts of Ancient Egypt	Sun Gods Through the Ages
3	Floral Designs in the ROM	Focus on Nature
6	Impressions of the ROM	Highlights of the ROM
7	Sands of Time	Focus on Nature
8	Impressions of the ROM	" "
9	Impressions of the ROM	" "
10	English Period Rooms	" "
14	Glory of Athens	" "
15	Catch a Falling Star	" "
16	Medieval Europe	" "
17	Impressions of the ROM	" "
20	Impressions of the ROM	" "
21	Impressions of the ROM	" "
22	Impressions of the ROM	" "
23	Impressions of the ROM	" "
24	About Minerals	" "
27	Impressions of the ROM	" "
28	18th Century Age of Elegance	" "
29	Impressions of the ROM	" "
30	English Porcelain	" "
31	Impressions of the ROM	" "

Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

Members who would like to arrange to receive the Archaeological Newsletter can do so by writing to the Office of the Chief Archaeologist or by phoning 928-3651.

Preview cover: *Redtailed Hawk* by George McLean. From the exhibition, *Animals in Art*, starting October 7 to December 14 in Exhibition Hall.

Canadiana Tours
October at 12:15
1 General Tour
8 General Tour
15 Oven to Table
22 Canadian Glass
29 General Tour

Planetarium Tours
Tuesdays and Thursdays at 2 pm in the McLaughlin Planetarium

Inside ROM

Where Are We Digging Now?

It used to be said that "the sun never sets on the British Empire". In somewhat the same way, I think we can safely say that on every day of the year, in some part of the world, a Royal Ontario Museum archaeological field party is busily digging back into the human past. Here is a sort of "Who's Where" of our archaeological staff.

Let us begin at home. Dr. Walter Kenyon is continuing his research into the early explorers and traders of the Canadian Arctic. His studies will find a focus, in 1976, in a special exhibition devoted to Martin Frobisher, the English navigator who — four hundred years ago — began the long search for a Northwest passage which would bypass the great land mass of the Americas and make the exotic products of the Orient more easily available to Europeans. Dr. Peter Storck, at the other chronological extreme, is carrying out a long-term study of the earliest settlers in Ontario — the nomadic Indian bands of ten to twelve thousand years ago — who led a precarious existence dependent largely upon the herds of caribou which wandered back and forth south of the retreating glaciers. Mr. Selwyn Dewdney continues his long study of the petroglyphs and pictographs of the Shield country, recording them meticulously and striving to find objective means of dating them.

Mr. David Newlands of the Canadiana department continues his work with students in excavations at Old Fort York in Toronto, and in his study of early pottery factories in the province. Dr. D. A. Nelson persists in his complex magnetometer search for two armed schooners which capsized during a squall in Lake Ontario on August 8, 1813. He is optimistic that he has located one and may find the other close by — in nearly 50 fathoms of water off Port Weller.

William Farnell, of Wingham, Ontario, a public school teacher and volunteer on the dig at Egmondville, Ontario, shown during excavation of the cellar of a pottery building during August, 1975.

Outside of Canada, but still in the Americas, the ROM is also heavily involved. For fifteen years, Belize (formerly British Honduras) has been of great importance to us, for it contains many Maya sites which are relatively untouched. These sites provide many insights into the social organization and economic base of that remarkable people. Dr. David Pendergast, our field director there, has completed his work at Altun Ha and is now working at another fascinating site — Lamanai — where, apparently, Maya traditions continued down to the Spanish conquest and even overcame the first attempts to christianize them. The Museum has completed a survey of a portion of the Territory of Quintana Roo in the Yucatan Peninsula under the direction of Dr. Peter Harrison, on loan from Trent University, and the results are now being prepared for publication. In Peru, the Museum is engaged in the exploration and excavation of Pampa Grande, a major site in the Lambayeque Valley in the northern part of the country. Our director, Dr. Kent Day, is at present conducting a 16-month season, which should, when analysis of the finds is complete, help us in deciding whether our commitment should extend over a much longer period. To conclude this summary of our work in Latin America, I should include the underwater project, scheduled for September 1975, and again under the direction of Dr. D. A. Nelson, to plot the remains of an 18th century wreck on the reefs of Anegada in the British Virgin Islands.

Our fifth campaign at Fengate, outside of Peterborough, England, is proceeding as I write. The careful removal of a heavy overburden and the use of many new techniques of analysis is producing fascinating evidence for nearly three thousand years of occupation, beginning in the Neolithic Age and extending at least to the Roman. Mr. Francis Pryor, the director, sees this project not only as a research programme, of value for its own sake, but also as providing new and important documentation for the interpretation of the Museum's collection of Prehistoric and Bronze Age tools and weapons from the British Isles and Europe.

Iran has, for over ten years, been a major focus for ROM activity. Dr. T. Cuyler Young's excavation of Godin Tepe spawned a related but smaller dig at Seh Gabi, under the direction of Dr. Louis Levine. These two sites are now moving to final publication, but there is no break in field work. Dr. E. J. Keall has initiated a new project at the Parthian-Sassanian site of Qaleh-i Yazdigird, and Levine, while carrying out a general survey of the Mahidasht valley, is seeking a site of the first millennium B.C., which could become a major research project for the

years that lie ahead. Our collaboration with the Pontifical Institute of Mediaeval Studies in the excavation of Alahan, a magnificent monastic complex in south central Turkey, was completed just before the sadly premature death of its director, Mr. Michael Gough. The material is being prepared for publication at present by his widow, Mary.

Egypt and the Sudan remain, as they were in Currelly's day, major foci of ROM's interest. But Dr. Nicholas Millet and Mr. A. J. Mills are so involved in studying and preparing for publication masses of material excavated during the Nubian High Dam investigations, that they cannot commit themselves personally to new projects for some years to come. In the meantime, the ROM is giving moral and some financial support to the University of Calgary's expedition to Meroe, the ancient capital of Nubia, under Peter Shinnie.

One important gap in the ROM's work abroad will soon be closed: a joint expedition of the ROM and the University of Toronto will commence field work in the summer of 1976, under the direction of Dr. Joseph Shaw, at the site of Kommos on the south coast of Crete. In this context also, we should not forget Dr. John Hayes of our Greek and Roman department, who is an itinerant expert on Roman and Byzantine pottery, visiting expeditions from many countries working on sites from Britain to Turkey, identifying and dating the pottery they find. His latest commitment is to the international effort to excavate and restore a large part of ancient Carthage.

These are our major current activities. They do not include the research arising out of earlier projects as they are prepared for publication, the analysis of exploratory projects to discover whether the ROM should become more deeply involved, or the careful consideration of invitations — often very tempting — to assist other countries in their own archaeological work. It is obvious that the ROM has built a world-wide reputation, and one of the rewards (and penalties) of such prestige is a flood of requests for assistance and information from all over the world.

General view of a Parthian fortress in Iran.

The ROM was given a broad commission by its founders, and I feel that we are striving, successfully, to live up to what they expected of us. It is no more than courteous here to acknowledge the very concrete support which has come from many sources: our Museum Board has recognized the ROM's responsibility by its interest and provision of funds in our annual budgets; Canada Council gives generous backing to many of our projects; private donors and foundations have often provided those necessary extra funds which allow us to plan imaginatively and equip our expeditions in an adequate manner. Not only the ROM's archaeologists, but Canadians generally, we believe, owe them a great debt of gratitude.

A. D. Tushingham,
Chief Archaeologist.

New Members of the Royal Ontario Museum

Annual

Mr. D. R. Beecroft
Mr. G. Bushell
Mr. D. F. Carlin
Mr. D. R. Coleman
Miss I. Collins
Mons. J. De Saulniers
Mr. C. E. Fallis, Q.C.
Mrs. K. Free
Mr. P. Free
Mrs. K. I. Freeman
Mr. P. S. Fritz
Mr. & Mrs. Wm. Gale
Mrs. M. Greene
Dr. J. F. Harrison
Mr. R. Hlopoff
Mrs. R. Hubbell-Rose
Mr. P. T. Knechtel
Mrs. A. Korbs
Mr. H. R. Marshall
Mr. F. B. Minarovich
Mr. E. D. Murray
Mr. D. R. Phillips
Mr. R. W. Price
Mr. S. A. Reeves
Ms. G. Rerup
Dr. & Mrs. A. Rothstein
Mr. M. Tabor
Mr. & Mrs. R. L. H. Woolf
Mrs. E. Wright
Miss J. Zachesta

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